

EMMA MARIE BERRY

emmamarieberry@gmail.com

emmaberry.net

EXHIBITIONS & DISTINCTIONS

2025 — **Irrigation**, The Re-Institute, Millerton, NY
2024 — **Rise**, The Reformed Church, Highland Park, NJ
2024 — **Proofs**, MGSA Galleries, New Brunswick, NJ
2023 — **Artist in Residence**, Woodstock Byrdcliffe Guild, Woodstock, NY
2022 — **J. Barney Moore Prize in Art**, Hamilton College, Clinton, NY
2022 — **Closing Remarks**, Wellin Museum of Art, Clinton, NY
2021 — **Husk**, Linda Johnson Gallery, Clinton, NY

EDUCATION

Masters of Fine Art, MGSA, Rutgers University, New Brunswick, NJ, Class of 2026

Bachelor of Arts, Hamilton College, Clinton, NY, Class of 2022

Major: Art, Minors: Literature and Chinese, Dean's List all semesters, GPA: 3.99,
Summa Cum Laude, Honors in Art, Phi Beta Kappa, Phi Sigma Iota (Foreign Languages)

SELECT EXPERIENCE

Department of Art & Design, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

Lecturer, January 2025 - May 2025

- Instructed a class of MGSA Art & Design majors and minors for *Visual Thinking 1-B: Color*.
- Designed and facilitated activities, discussions, and presentations to introduce new artists and concepts, help students practice achieving color effects, and build a constructive and rigorous class environment.

Fulbright Taiwan, Changhua County and Yunlin County

English Teaching Flagship (ETF), Changhua Arts Middle School, August 2023 - July 2024

English Teaching Assistant (ETA), Damei and Raoping Elementary, August 2022 - July 2023

- Facilitated online and in-person English and art lessons through self-made videos, games, and presentations.
- Led 20 English language classes and prepared 11 different lessons each week catered to students aged 6 to 13 at two different schools of over 400 students in all.
- Independently and consistently developed textbook curriculum into engaging lesson plans that included slideshows, games, worksheets, projects, and activities that catered to multiple learning styles and levels.
- Created and facilitated creative English lessons combining art, movement, games, and conversation which consistently received positive student feedback throughout the semester and in a mid-year survey.
- Quickly adapted to multiple classroom and work environments, resolving conflict between students in Mandarin and collaborating with Local English Teachers (LETs) to enable optimal student learning.

Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY

Studio Programs Student Assistant, March 2020 - May 2022

- Designed and facilitated in-person and virtual art-making lessons for Hamilton students and local youth.
- Led tours of the permanent collection and exhibitions for general visitors, board members, and college classes using Visual Thinking Strategies (VTS) and other teaching methods to promote discussion.

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- Collaborated with a team to create Wellin Mail, an art pen-pal program for youth to connect during COVID. Designed instructional videos, online workshops, independent art activities, one-sheets, and kits.
- Co-curated reappeared artifacts from Michael Rakowitz's series *The Invisible Enemy Should Not Exist* and *May the Obdurate Foe Not Be in Good Health* for *Michael Rakowitz: Nimrud* (Fall 2020-Spring 2021).

Studio Assistant, January 2022

- Worked on a small team of studio assistants with artist Yashua Klos to create the collaborative mural "When the Parts Untangle" for his 2022 exhibition, *Yashua Klos: OUR LABOUR*.
- Carved, printed, and arranged woodblock prints, stenciled patterns, glued muslin to canvas, and painted.

Docent, August 2018-March 2020

- Researched and synthesized complex artist materials to make tailored tours and events for various groups.

Copyeditor and Proofreader, Syracuse, NY, 2020 - present

- Edited and proofread publications *Mend* and *Intertext* annually, improving clarity, grammar, and style.

SKILLS

Computer: Adobe Photoshop, InDesign, C++, Java, Python (basic), Adobe Premiere (intermediate)

Languages: English (native), Mandarin Chinese (intermediate)